

2. Discussion

a. Resources

- i. Urgency of resources due to heavy reliance on part time faculty, lack of appropriate classroom space and technology (cameras, projectors, DVD players, etc.)
- ii. Historically, program was founded as having all part time faculty who are working experts in the field
- iii. Now as the program has grown, it would be ideal to add two tenure track lines (one production and one film studies) and a focus on non-tenure track full time instead of all part time currently – this would allow the program to move toward a MFA proposal
- iv. The program began in the English department and has grown, may consider becoming independent, but happy to continue to partner for now in terms of staff and support

b. Curriculum

- i. Need to update the curriculum to reflect film and media studies in the 21st century
- ii. Film Studies has always straddled the humanities and the arts historically, is now exploring partnerships with Fine Arts – consolidate and build with new cross-listings cent-an list33.9(a)2.5(s)TJ0

