

Academic Assembly  
January 29, 2018  
2:05–3:35pm, STCN 130

MINUTES

Present: Rick Block, Pat Buchsel, Terri Clark, Mark Cohan, Marc Cohen, Miles Coleman, Allison Gibbons, Leticia Guardiola Saenz, Nalini Iyer, Kathleen LaVoie, Chuck Lawrence, Agnieszka Miguel, Michael Ng, Steve Palazzo, Tracey Pepper, Frank Shih, Gregory Silverman, Colette Taylor, Kirsten Thompson, Travis Tweed

Minutes taken by Rosa Hughes

- I. Review of 18-18 Minutes
  - A. Approved with 15 approve, 0 oppose, 0 abstain
  - B. Move to revote with only those who were present at the meeting
    1. Approved with 11 approve, 0 oppose, 4 abstain
- II. Faculty Handbook Updates
  - A. Nomination to Faculty Handbook Revision Committee (FHRC)
    1. Motion to make an exception to one week motion before voting rule
      - a. Approved with 15 approve, 0 oppose, 0 abstain
    2. Motion to approve nominee Deirdre Bowe Law School
      - a. Approved with 15 approve, 0 oppose, 0 abstain
  - B. Faculty Handbook Motion 1: Lecturer Rule
    1. Approved with 14 approve, 0 oppose, 1 abstain Faculty oppose, 2 abstain
  - D. Faculty Handbook Motion 3: Annual Performance Evaluation
    1. Two issues
      - a. Update language in other sections of the handbook to match an edit that was accepted by FHRC and AcA last year, in regard to annual evaluation
      - b. HR has also proposed 1 Tf 0 Tc 0 Tw 0.7 s Tf -03 4

2. Proposal combines what we have now (voice and strings) to create a unified program in music with opportunities for both of these
  3. By reorganizing the resources we have now there is a small startup cost but no major long term budget ask
  4. Faculty—next year convert a non-tenure track line into tenure track and conduct a search
  5. Student experience and recruitment
    - a. Market research study showed that for voice students this will be a better recognized degree and on the strings side gives more room to add a minor or a double major
    - b. Smaller credit load in new major allows for more student flexibility
  6. AcA Discussion
    - a. Motion on Canvas to approve the PRC memo endorsing the program proposal
    - b. Approved with 15 approved, 0 oppose, 1 abstain
- B. New Program - Minor in Arabic (CAS David Powers, Victor Reinking)
1. Faculty issues
    - a. Program will only have one full time, non-tenure track faculty member with over 20 years' experience teaching Arabic, currently teaching French and Arabic classes
    - b. Fragile arrangement dependent upon one person, not easy to find qualified Arabic instructors
    - c. Limited demand, popular with students but not large enough to justify additional faculty
    - d. Similar to Japanese, Chinese, Italian depend on one person for each of these
    - e. In comparison to last time we offered this minor, much more robust set of Middle Eastern studies courses that can be taken in the minor (offered in History, International Studies, and other departments)
    - f. All Arabic language courses are all already running as pilots, and full
  2. A marketing survey



- B. Need to clearly state what the process is on when statements/motions become actionable
- C. Motion that the default process is to wait for the approval of the minutes unless there is an urgent need, at which point can AcA initiate expediency mandate
  - 1. No second, withdrawn
- D. It may be up to the discretion of the AcA president, if the past actions were taken by the president that were not formally approved, or communicated back to AcA
- E. AcA is advisory to Provost
- F. Proposal to establish quorum at the beginning of the meeting and then when a vote is taken on a motion, it becomes immediately actionable
- G. Mark Cohan and Steve Palazzo will work on language to clarify process