

# ALEXANDER C. MOUTON

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## EDUCATION

Indiana University, Bloomington, Indiana Post Thesis Studies in Digital Art	2002
Indiana University, Bloomington, Indiana M.F.A., Photography	2001
Hochschule der Kunst, Berlin, Germany Fulbright Scholarship, Photography & Book Binding	1996 - 97

PERMANENT LIBRARY SPECIAL COLLECTIONS

John P. Getty Research Institute, LA

*Through Berlin* (2001), *Wires* (2011), *City Streets* (1999/2010), *Street v.1-4* (2013) : Unseen Press

Museum of Modern Art, NYC

*Through Berlin* (2001) and *Litter* (

## MAJOR EXHIBITIONS / COLLABORATIVE PERFORMANCES

Some Time Later... I'm Here Photographic exhibition (Solo), Gallery4Culture, Seattle, WA	2015
Passing Through <sup>2</sup> Live hypermedia performance with images, sound, and text, E-Poetry2013, London, UK	2013
Passing Through <sup>2</sup> Live multi-media performance (Solo), with images, sound, video + text, Gallery 1412, Seattle, WA	2012
The Ghost Sonata Video design for theatre production, Lee Center for the Arts, Seattle, WA	2011
OriginX Piano & tape performance with real-time video mixing, Pianos, NYC	2008
Ethereal Landscape Interactive video/book installation, SF Camerawork, San Francisco, CA	2007
Contained <sup>2</sup> Interactive performance/installation, DRHA, Dartington College, UK	2006
Der amerikanische Freund Photographic exhibition (Solo), Bullenstall Galerie, Mecklenburg, Germany	2005
Theatre of the Eye Photographic installation (Solo), Burke Art Museum, Denison University, Granville, OH	2002
The Vanishing Hour Photographic installation, SoFA Gallery, Indiana University, Bloomington, IN	2001
Mercy Photographic installation (Solo), Galerie Trapez, Potsdam, Germany	1997
Potsdam Portraits Photographic exhibition (Solo), Galerie Trapez, Potsdam, Germany	1994

## SELECTED GROUP EXHIBITIONS / NEW MEDIA FESTIVALS & ONLINE COLLECTIONS

2013

blueOrange Revue de Literature Hypermediatique, Montreal, Canada

Bibliotheque Nationale de France, Digital Literature and Hypermedia Exhibition, ELO213, Paris France

Avenue of Access, ELO Media Arts Exhibition, Modern Languages Association Conference, Boston, MA

2012

Electrifying Literature: Affordances and Constraints, ELO Media Art Exhibition, ELO2012, Morgantown, WV

SPARK Festival for Electronic Music and Art 2007, Weisman Art Museum, Minneapolis, MN

C.A.N. 2007, chico.art.net v4, UC Chico, Chico, CA

2006

Miniature Book Society international traveling exhibition, University of Michigan, Ann Arbor, MI

VideoMedeja 10, Museum of Voivodina, Serbia

C.A.N. 2006, chico.art.net v3, UC Chico, Chico, CA

## PUBLIC LECTURES & PRESENTATIONS

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|---|------|
| CODEX VI Book Arts Fair & Symposium, International, San Francisco, CA<br>Unseen Press, Artists' Book Presenter  | 2017 |
| Electronic Literature Organization, Readings of Interactive + New Media work, Seattle, WA<br>The Swinging of Weights, image/text/video/sound projection   | 2014 |
| CODEX IV Book Arts Fair & Symposium, International, San Francisco, CA<br>Unseen Press, Artists' Book Presenter  | 2013 |
| College Book Arts Association, National Conference, Mills College, CA<br>What is a Digital Artists' Book, Anyway?, slide lecture                          | 2012 |
| E-Poetry [2011] : International Digital Language, Media, Arts Festival, SUNY Buffalo<br>Passing Through, artist presentation                              | 2011 |
| Contemporary Artists' Books Conference (International), MoMA PS1, NY<br>Dafatir, slide lecture on Arabic artists' books selected for Pecha Kucha program. | 2010 |
| Electronic Literature Organization (National Conference), WSU Vancouver, WA<br>Velvet and Epiglobis, artist presentation of two net art works.            | 2008 |
| SF Camerawork Gallery, San Francisco, CA<br>Ethereal Landscapes, gallery lecture on installed interactive video/book artwork.                             | 2007 |
| Society for Photographic Education (National), Chicago, IL<br>Ethereal Landscapes, artist presentation on interactive video/book artwork.                 | 2006 |
| American Culture Associations (National),   |      |



