



degree was the first music major at Seattle University in almost 40 years after it had been discontinued in the late 1980s. Sadly, the degree was discontinued during the pandemic.

Created and overhauled the music academic and performance curriculum for the existing Interdisciplinary Arts Music Emphasis major and music minor. This included changing the major requirements for the major and minor, incorporating an honors thesis or senior recital requirement and more interdisciplinary courses in the performing and fine arts areas that students study.

- Ensembles: Aeolus Quartet, Apollo Chamber Players, Harlem Quartet, Miro Quartet, Skyros Quartet, Seattle Chamber Music Society, Seattle Symphony, The Young Eight String Octet

professionals including:

- Pharrell Williams, Grammy Award winning producer and judge on
- Vivian Phillips, former chair of the Seattle Arts Commission
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- Gretchen Amussen, director of entrepreneurship, Paris Conservatoire (retired)
- Jim Kelly, director of 4Culture
- Miro Quartet
- Connie Cooper, former executive director of Seattle Chamber Music Society

a recruitment workshop for high school orchestra programs to visit campus, coach with music faculty, visit music classes, meet with current SU music students, and experience the culture of the university

with various high school orchestra teachers, guidance counselors, principals, private lesson instructors and youth symphonies and choral program, which involved many recruitment trips across the country

### Community Partnerships

local organizations: Seattle Chamber Music Society, Seattle Theatre Group, Seattle Symphony, Music of Remembrance, Spectrum Dance Theater, Langston Hughes Performing Arts Center, Seattle Music Partners, Emerald City Music, Seattle Symphony, Seattle Arts Museum

Arts Leadership, Global African Studies Departments, and the School of Law

-to-school celebration with over 100 music students and faculty with a guest keynote speaker.

### Courses taught:

Applied Violin and Viola Lessons, Chamber Music, Introduction to Music Theory, Music History, Music Appreciation, Musicology (University Honors course), Orchestral Excerpts, String Pedagogy (independent study) and Undergraduate Music Honors Thesis Writing Course

- Guest lecturer in other departments/colleges: Arts Leadership (graduate), Global African Studies, Marketing (graduate), Strategic Planning/Thinking (graduate), Introduction to Entrepreneurship, Sociology, Political Science, Entertainment Law and History (graduate)

## **Executive Director & Founder/Music Instructor**

Key to Change

Seattle, Washington: 2017 – present

The Key to Change is a nonprofit organization that works with underserved youth through world-class music instruction and to support their development as self-aware

high school underserved students living in South King County. Many of our students are of

market rate. Key to Change fills the void by providing lessons below rate. Over 90% of the student population are on need-based scholarships.

### **Selected Accomplishments:**

Led a successful pivot of the entire music curriculum in one week to create a more user-friendly teaching resource for students taking lessons and music classes online. This resulted in an unexpected spike in student enrollment attracting over 100 students joining the studio between September and November 2020 (student enrollment in April 2017 was 6; current student enrollment is 200+)

Program for middle and high school public school orchestra teachers to receive coaching and mentorship in the following areas: online classroom instruction, curriculum development and design, pedagogy, and classroom management



national, and international level:

- Local press: Seattle Times, Puget Sound Business Journal, City Arts Magazine, Seattle Channel, KING 5 News, Real Change, Seattle Weekly, Renton Reporter, Kent Reporter, KUOW Radio, Classical King FM, Seattle Magazine
- National/International press: Strings Magazine, Musical America, Chamber Music America Magazine, Malaysia Business Station, Ararat News (Australia),  
Festival and Los Angeles Shorts Film Festivals

Saint-Georges and an arias/art songs album for soprano and violin with Indra Thomas

**Executive/Artistic Director, Founder and Violinist, The Young Eight  
Seattle, Washington: 2002 2012**

American

**Selected Accomplishments:**

summer festival, composer competition, touring budget, marketing, and agent expenses  
ent and publicist

Violin Masterclass, Washington University, 2022

Violin Masterclass, University of Texas at San Antonio, 2021

Violin Clinician, All Honor Orchestra for the National Association of Music Education, 2021

Lecturer, Diversity: The Step-by-String Teachers Association National Conference, 2021

- Co-presenting with violinists Rachel Barton Pine, Dr. Gregory Walker (professor of violin at University of Denver) and Dr. Nicole Cherry (University of Texas at San Antonio)

Lecturer,

Conference, 2020

- Co-presented with violinists Rachel Barton Pine, Dr. Gregory Walker (professor of violin at University of Denver) and Dr. Nicole Cherry (University of Texas at San Antonio)

Lecturer,

Lecturer, - iversity, 2020

Lecturer,

Philharmonic, 2020W\*nBT/F4 12 Tf1 0 0 1 7212 792 0 1 721,F2 12 Tf43292 reW\*nBT/F4 12 Tf1 0 0 1 72.504

Lecturer,  
Conference, New York, NY, 2016  
Lecturer,



- Cle Des Arts Academie de Musique Henri Salvador (Basse-Terre, Guadeloupe) - Jackson State University (Jackson, Mississippi)
- Tumaini University Makumira (Arusha, Tanzania)
- Bentley Music Academy (Selangor, Malaysia)
- Malaysian Institute of the Arts (Kuala Lumpur, Malaysia)
- The International School at Park City (Kuala Lumpur, Malaysia)
- Griffith University (Gold Coast, Queensland, Australia)
- Sydney Opera House (Sydney, Australia)
- 
- Fremont-Elizabeth City High School (Adelaide, South Australia)
- Monash University (Melbourne, Australia)
- National Taiwan Normal University (Taipei, Taiwan)

Weill Recital Hall at Carnegie Hall, New York City

*Recital* with pianist Alastair Edmonstone, hornist David Jolley (2014) sold out

*Solo Debut Recital* with pianist Erin Chung, (2012) sold out

*Collaborative Recital* with soprano Indra Thomas and pianist Maimy Fong, (2011) sold out

Seattle Art Museum, 2011

Collaborative Performance and Art Installation with choreographer Donald Byrd and artist Heather Hart

Port Elizabeth Symphony Music Festival, Port Elizabeth, South Africa, 2011 - 2012

