

**Sharon A. Suh**  
Curriculum Vitae

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Theology and Religious Studies  
Seattle University  
901 12<sup>th</sup> Avenue  
Seattle, WA 98122  
206-296-6409  
suhs@seattleu.edu

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**Education**

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Harvard University, Committee on the Study of Religion, Ph.D. (2000)  
Harvard Divinity School, M.T.S., Religion and Culture (1994)  
Trinity College, Asian Studies, B.A. (1991)

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**Academic Appointments**

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Professor of Theology and Religious Studies, Seattle University (2016 – Present)  
Theiline Pigott McCone Endowed Chair in the Humanities, Seattle University (2016-2018)  
Chair, Department of Theology and Religious Studies, Seattle University (2010-2017, Spring 2018)  
Associate Professor of Theology and Religious Studies, Seattle University (2007-16)  
Director, Academic Salons Program, Seattle University (2009-2011)  
Assistant Professor Theology and Religious Studies, Seattle University 2000-2007.  
Director, Asian Studies Program, Seattle University (2004-2008)

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**Publications**

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**Books:**

*Occupy This Body: A Buddhist Memoir* (Sumeru Press, 2019).  
*Silver Screen Buddha: Buddhism in Asian and Western Film* (Bloomsbury Press, 2015)  
*Being Buddhist in a Christian World: Gender and Community in a Korean American Temple* (University of Washington Press, 2004)

**Book Chapters:**

“*Jeong as the Expression of the Interrelationality of Self and Other in Korean Buddhist Cinema*” in Edward Y. J. Chung and Jea Sophia Oh, eds. *Emotions in Korean Philosophy and Religion: Confucian, Comparative and Contemporary Perspectives.*” (Forthcoming: Palgrave 2021).

“Taking Refuge in the Body to Know the Self Anew: Buddhism, Race, and Embodiment,” *Embodying Knowledge: Asian and Asian American Women’s Contributions to Theology and Religious Studies*, ed. by Kwok Pui Lan (Palgrave MacMillan, 2020).

“We Interrupt Your Regularly Scheduled Programming to Bring You This Very Important Public Service Announcement . . .”: aka Buddhism as Usual in the

**Peer Reviewed Articles:**

"Once the Buddha was born as Keanu Reeves: The Shaping of Buddhism in American Film." Special edition of *CrossCurrents: Cinema and Public Religion*. S. Brent Plate, ed. Wiley Publications, Nov. 2020.

"Women in Asian/Asian North American Religions: Whose Asian/North America? Whose Religion?," in *Journal of Feminist Studies in Religion*, 31.1, Spring 2015:137-142.

Iwamura, Jane, Joshi, Khyati, Suh, Sharon, Wong, Janelle, "Reflections on the Pew Forum on Religion and Public Life's *Asian Americans: A Mosaic of Faiths* Data and Report," in

“Buddhism and Gender” in *Oxford Handbook of Contemporary Buddhism*, ed. by Michael Jerryson. (Oxford: Oxford University Press, 2016):635-649.

**Public Scholarship:**

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*Text Writer-* Wing Luke Museum of the Asian American Experience exhibit entitled, *Bojagi: Unwrapping Korean American Identities*, opening November 13, 2014 through March 10, 2014. Shaped narrative themes through consultation with community advisory committee and wrote text panels for the exhibit on Korean Americans in the Pacific Northwest

*Text Writer and Curator-* Wing Luke Museum of the Asian American Experience exhibit entitled, *Sacred Seattle...* Curated exhibit and wrote text panels for New Dialogues Exhibit on religion and spirituality in the Asian Pacific American communities of the Pacific Northwest. Exhibit ran 9/16/2010 through 3/11/11.

**Selected Conferences and Invited Lectures**

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“Ethics and Practices of Self-Care: Sharon Suh’s *OAS (1998) h4h’ lum2 of It2 Ahi30 cxhie0408 (8T020)gC*”

Workshop Facilitator, “Mindful Eating-Conscious Living” at the Asian Pacific American Religions Research Initiative Conference, Claremont School of Theology, July 19, 2018.

“The Buddhist Killjoy: What’s a Bad Buddhist to Do,” on *Power, Privilege and Identities in American Buddhisms* panel, American Academy of Religion. November 2017.



Introduction to Buddhist Thought and Practice  
 Socially Engaged Buddhism- critical race and religion  
 Buddhism, Gender, and Sexuality  
 Buddhism and Film  
 Introduction to Mindfulness  
 Asian/Asian American Religions  
 World Religions  
 Spiritual Traditions: East and West  
 Ritual, Symbol, and Myth  
 Honors: Great Debates  
 Senior Capstone for Theology and Religious Studies Majors  
 Yoga: History and Practice  
 Emergent Dharma

### **Fellowships and Awards**

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2021-22	Wabash Digital Salons Grant Recipient
2020-21	Wabash Digital Salons Faculty Participant
2019	Institute for Catholic Thought and Culture Summer Research Grant
2016-18	Theiline Pigott McCone Endowed Chair in the Humanities
2016	Institute for Catholic Thought and Culture Summer Research Grant
2013	Endowed Mission Fund: Religion, Race, and Public Life
2012	Seattle University Provost's Summer Faculty Fellowship
2009	Seattle University Summer Faculty Fellowship
2006	Seattle University Summer Faculty Fellowship
2005	Seattle University Endowed Mission Fund Grant
2004	Seattle University College of Arts & Sciences Outstanding Scholarship Award
2003	Faculty Summer Technology Institute
2002	Seattle University Summer Faculty Fellowship
2002	Center for the Study of Justice in Society, Seattle University
2002	Endowed Mission Fund, Seattle University

### **Professional Service/Committees**

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Buddhism in the West Unit, American Academy of Religion, 2020.

Religion Section, Association of Asian American Studies. Co-chair, 2014-2017.  
 Created the first Religion section for the AAS.

Asian Pacific American Religions Research Initiative. Managing Board co-chair,  
 2011-2019. Steering Committee Member 2019-Present.

North American Religions section, American Academy of Religion. Steering 8r1. S

Asian North American Religions, Cultures, and Society, American Academy of Religion. Steering committee member, 2012-2016.

The Mugen Project Web Resource for Study of Buddhism. Faculty advisory board, 2011-2014

Pew Research Center- Religion & Public Life. Asian American Religions Faculty Advisory Board, 2011-13.

Institute for Signifying Scriptures, Claremont Graduate University. Research Consultant, Fall 2006-2010

### **Seattle University Committees**

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2018-Present Seattle University- University Rank and Tenure Committee  
2017-Present Bias Prevention and Climate Working Group  
2015-Present Interreligious Dialogue Initiative Committee  
2016-17 Matteo Ricci College Task Force  
2008-2009 Seattle University CAS Rank and Tenure Committee  
2004-2010 Seattle University Premedical and Pre-dental Advisory Board  
2003-2005 Seattle University Core Assessment Group  
2002-2004 Seattle University College of Arts and Sciences Events Committee  
2002-2004 Seattle University Asian Studies Program Committee

### **Manuscript Referee**

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*Journal of Asian American Studies*  
*Journal of Feminist Studies in Religions*  
Routledge/Taylor & Francis Press



## **Faculty Mentor**

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Mentor for junior faculty member through the Louisville Fellowship. September 2018-June 2020.

## **Professional Memberships**

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American Academy of Religion  
Association of Asian American Studies  
Asian Pacific American Religion Research Initiative

## **Nonprofit Boards and Committees**

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Sakyadhita International Association of Buddhist Women, President, 2021-2023.  
The Center for Mindful Eating, Board of Directors, 2020-Present.  
Yoga Behind Bars, Seattle, WA. Board of Directors, 2018-2020  
Korean Women's Association, Tacoma, WA. Board of Trustees, 2016-17.  
Wing Luke Museum of the Asian American Experience, Community Advisory Committee, 2017.

## **Additional Trainings and Certifications**

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Certified Teacher. Mindful Eating-Conscious Living, UCSD Center for Mindfulness 200-hour RYT, Yoga Alliance, 2017  
Trauma-Informed Teacher Training, Yoga Behind Bars, 2018.  
Trauma Informed Yoga for Survivors of Sexual Assault, online training, 2017.  
Y4T (Yoga for Trauma) online training, 2017.  
2-year Jodoshinshu Correspondence Course Certification, Buddhist Churches of America, 2018.