

# HAE JEONG HAZEL HAHN

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## Education

Ph.D.History, Universityof Californiaat Berkeley,1997  
EcoleNormale Supérieure, Fontenayaux-Roses/SaintCloud, France,1993-1994  
Certificateof InternationalResearchandEducationProgram  
ExchangeStudent,Harvard University,Fall 1995  
M.A. History, Universityof Californiaat Berkeley, 1991  
B.A. History, WellesleyCollege, 1988 PiBetaKappa  
VisitingStudent,Oxford University,1986-1987

## Academic Positions

Professor,SeattleUniversity,SeattleWA, History Department, 2015Present  
Chair, History Department, 2018&21, 2022Present  
AffiliateFaculty:Women, Gender& SexualityStudiesAsianStudiesFilm & Medi Studies  
Director of GlobalAwarenessProgram,2015-2018  
AssociateProfessor,SeattleUniversity,SeattleWA, History Department, 2006-2015  
TheilinePigott McConeChair in Humanities2010-2012  
Director of AsianStudies2009-2011  
Acting Director of AsianStudies2006-2007, 2008-2009  
AssistantProfessor,SeattleUniversity,2000-2006  
Lecturer, U. C. Berkeley,History Department, 1998, 2000  
GraduateStudentInstructor, U.C. Berkeley,History Department.,Fall 1996, Spring 1996,Fall 1991Fall 1992

with the history of consumption, the press,publicity,advertising  
this book traces the evolution of the urban core districts of consumption and  
elements of consumer culture such as the print media,publishing,retail techniques,  
marketing,fashion,illustrated posters and Montmartre culture in the nineteenth  
century  
the book emphasizes the tension between art and industry and between culture and  
a dynamic that significantly marked urban commercial modernity that spread new

imaginary about consumption and that Parisian consumer culture arose earlier than generally thought, and explore the intense commercialization Paris underwent.

-- Reviewed in *American Historical Review* (Oct. 2012), 1306-7

Editor of an Edited Volume

H. Hazel Hahn ed., *Cross-Cultural Exchange and the Colonial*

"Introduction" in *CrossCultural Exchange and the Colonial Imaginary* National University of Singapore Press 2019

"Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon," in *South-east Asia's Modern Architecture: Questioning Translation, Epistemology and Power* ed. Imran bin Tajudeen and Jiat Hwee Chang National University of Singapore Press (distributed in N. America by the University of Chicago Press) 2019

"Rounded Edges: Modernism and Architectural Dialogue in Ho Chi Minh City," ABE Journal of Architecture Beyond Europe (Nov. 2017, published online 28 Sept. 2017) <https://abe.revues.org/3630>

"Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914," in *Tourism Imaginaries at the Disciplinary Crossroads: Place, Practice, Media* ed. Maria Gravari-Barbas and Nelson Graburn. Aldershot, U.K.: Ashgate 2016, 257-274

"Voyages extrêmes: les récits d'aventures en France à la fin du XIX<sup>e</sup> siècle" (Extreme Travel in Late Nineteenth-Century French Adventure Stories), trans. Stéphane Bouquet, *Société et Représentation* (journal published by the Sorbonne) n. 38 (2014): 853-

"The Rickshaw Trade in Colonial Vietnam, 1883-1940," *Journal of Vietnamese Studies* 8/4 (Winter 2014), 47-85

"Consumer Culture and Advertising in the World, 1870-1914" in *The Fin de Siècle World* ed. Michael Saler, New York: Routledge 2014: 392-408.

"Abstract Spaces of Asia, Indochina and Empire in the French Imaginaire, in *Architecturalized Asia: Mapping a Continent through History* Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press 2013: 85-100

Vimalin Rujivacharaku, H. Hazel Hahn, Peter Christensen and Ken Tadao Oshima "Introduction" in *Architecturalized Asia: Mapping a Continent through History* Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press 2013: 1-20





Review of Ruth Iskin, *The Poster Art, Advertising Design and Collecting, 1860s-1900s* Dartmouth: Dartmouth College Press, 2014. Visual Resources in International Journals, aburnabnimages and their uses (March 2016) DOI: 10.1080/01973762.2016.1132358

Review of Leslie Sprout, *The Musical*

"The Interior & Material Culture in Le Masurier's *La Famille métisse* (1775)," Western Society for French History Annual Meeting San Francisco Nov. 16, 2024

Edward Donalson, Maureen Feit and Haejeong Hazel Hahn, "Transformative Curricular Change: Demonstrating a Racial and Economic Equity Audit Tool for Higher Education Faculty" AERA (American Educational Research Association) Conference, Philadelphia April 13, 2024

"Bokor Hill Station: Colonial Fantasy and the Erasure of Indigenous Memories? 1850 to Present," Association of Asian Studies Annual Meeting, Seattle, March 16, 2024

"Chalets, Kiosks, Pavilions and Pagodas: Exotic Architecture, Landscaping and Spectacle in the Bois de Boulogne and Bois de Vincennes," Annual Meeting of the American Historical Association, San Francisco, Jan 6, 2024

"Bois de Boulogne & Bois de Vincennes, In Round Table Panel 'New Parisian Stories: Roundtable on the Routledge Handbook on the History of Paris since 1789,'" Annual Meeting of the Western Society for French History, Victoria, Canada Nov. 4, 2022

"Bokor Palace Hotel: Colonial Fantasy/Violence, and Excess in Cambodia, 1910s-30s," Annual Meeting of the Association of Asian Studies (AAS), Honolulu, March 26, 2022

"Glimpses of the East and the World: Development and Representation of Tourism in the Interwar Years," Annual Meeting of the American Historical Association (AHA), New York, January 5, 2020

"The Planning of Colonial Tourism in French Indochina and Worldwide Development of Tourism in the Interwar Years," 11th International Conference, New Orleans, LA, Nov 6-9, 2019

"Rounded Edges Architectural Dialogue in Ho Chi Minh City across Colonial and Postcolonial Periods," Association of Asian Studies Annual Meeting, Seattle, April 2, 2016

"Glimpses of the East Representing Colonial Korea and Colonial Vietnam," "Korea and Vietnam in the 20<sup>th</sup> Century" Conference, University of Washington, Seattle, November 7, 2015

"Imagery of Indian Architecture, Exoticism, and Print Culture in Nineteenth-Century France," American Historical Association Annual Meeting, New York, January 8, 2015

"Representation of Rickshaw in France and Colonial Vietnam," French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 26, 2014

"Botanical Gardens in French Indochina, 1860s-1930s," Society for French History Conference, Cambridge MA, April 5, 2013

"Adventure Travel Stories and Geography Lessons in Journaux de voyage et de aventures terrestres et maritimes, 1880-1900," Nineteenth Century Studies Association Annual Conference, Fresno, CA, March 9, 2013

"Jules Verne's Novels about Travel as Instructional Guides?," Pacific Ancient and Modern Languages Association Conference, Seattle, WA, October 21, 2012

"Panoramic Scenic Wallpaper, Exoticism and Print Culture in Nineteenth-Century France," and ~~French and Francophone Studies~~



"Central Planning for Tourism in French Indochina 1900-1940." Society for French Historical Studies Conference, University of Toronto, Toronto, Canada April 2002

"The Limits of Segregation, Fear and Alienation in French Indochina, 1890-1938." Western Society for French History Conference, U.C.L.A., Los Angeles CA., November 2000

"Dystopia in Utopia: Alienation and the Fear of Space in Indochina, 1890-1930." "Embodied Utopias" Conference, Center for Gender Studies, University of Chicago, Chicago IL, April 1999

"Self Referentiality and Commercialization of Culture in Jean-Jacques Grandville's *Un Autre Monde*" Berkeley Symposium on Visual Culture, U.C. Berkeley, Berkeley, CA, March 1996

"Advertising and Boulevard Culture in Belle Epoque Paris." "Tales of the City" Graduate Student Conference, Princeton University, Princeton, NJ, 1996

Conference Panel Discussant or Chair

Chair, Panel "Nationalisms and Contestations of the French Colonial Order," French Colonial Historical Society Annual Meeting, Montreal, June 14, 2019

Moderator and Commentator, 2017 Alf Andrew Heggy Prize Panel for Caroline Herbelin, for Architectures du Vietnam Colonial Repensé métissage, French Colonial Historical Society (FCHS) Annual Meeting, Seattle, June 1, 2018

Chair, Panel "Crossing Boundaries Space, Place and Indigeneity in the French Empire," French Colonial Historical Society Annual Meeting, Seattle, May 31, 2018

Chair, Panel "Women and the Imperial Project," French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 27, 2014

Chair, Panel "Nature and Technology in French Indochina," Society for French History Conference, Cambridge MA, April 7, 2013

Commentator, Panel "Imperialism and Identity Formation in the Third Republic," Society for French Historical Studies Conference, Los Angeles CA, March 23, 2012

Chair and Commentator, Panel "Colonial Circulation of Knowledge," French Colonial Historical Society Annual Conference, Toronto, Canada, June 2, 2011

Invited Presentations

"French Culture and Intimate Impressionism" Seattle Art Museum, Seattle, WA, September 18 and 19, 2015

"Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon," SEAARQ (Southeast Asia Architecture Research Collaborative) Symposium, Singapore, January 8, 2015





Nineteenth-Century French Studies  
Urban History Review  
Journal of Vietnamese Studies  
The Art Bulletin  
Modernism/Modernity  
City and Society  
Romance Studies  
Journal of Asian Architecture and Building Engineering  
International Journal of Islamic Architecture  
Planning Practice and Research  
Mobility in History

#### Teaching Fields

Europe from the Sixteenth to the Twenty-First Centuries

European Imperialism

European & Colonial Cities

Narrative & History

Historiography & Methodology

Gender & Culture

Cities, Landscapes & Film

Gender & Sexuality in Film

Cross-Cultural Exchange in the Modern World

Cultural Heritage in the World

History CR300 As33DTw0HTd05T08(31)E3522001M18Z01641UQ176(1)8et27ETM4/Pd3989(C1D)26-9-0701010D)18



Member, College of Arts & Sciences Promotion to Full Professor Review Committee, 2016-17, 2019-20,  
2022-24s

Member, Film & Media Studies Promotion to Tenure (Ben Schultz Figueroa) Review Committee, 2023-  
24

Member, College of Arts & Sciences Summer Faculty Fellowship Committee, 2020

Member, College of Arts & Sciences Salary Equity Committee, 2020

Member, Subcommittee ~~of the Faculty Tenure Committee~~ (T0.2702018, T0.270810, T0.270114, T0.270510, T0.270910, T0.03916, T0.03915, T0.03914, T0.03913, T0.03912, T0.03911, T0.03910, T0.03909, T0.03908, T0.03907, T0.03906, T0.03905, T0.03904, T0.03903, T0.03902, T0.03901, T0.03900)