

HAEJEONG HAZEL HAHN

Haejeong Hazel Hahn
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Education

Ph.D. History, University of California at Berkeley, 1997
Ecole Normale Supérieure, Fontenay-aux-Roses/Saint-Cloud, France, 1993-1994
Certificate of International Research and Education Program
Exchange Student, Harvard University, Fall 1995
M.A. History, University of California at Berkeley, 1991
B.A. History, Wellesley College, 1988 Phi Beta Kappa
Visiting Student, Oxford University, 1986-1987

Academic Positions

Professor, Seattle University, Seattle WA, History Department, 2015 Present
Chair, History Department, 2018-21, 2022 Present
Affiliate Faculty: Women, Gender & Sexuality Studies Asian Studies Film & Media Studies
Director of Global Awareness Program, 2015-2018
Associate Professor, Seattle University, Seattle WA, History Department, 2006-2015
Theilene Pigott McCone Chair in Humanities 2010-2012
Director of Asian Studies 2009-2011
Acting Director of Asian Studies 2006-2007, 2008-2009
Assistant Professor, Seattle University, 2000-2006
Lecturer, U. C. Berkeley, History Department, 1998, 2000
Graduate Student Instructor, U.C. Berkeley, History Department., Fall 1996, Spring 1996, Fall 1991 Fall 1992

with the history of consumption, the press, publicity, advertising
this book traces the evolution of the urban core districts of consumption and
elements of consumer culture such as the print media, publishing, retail techniques,
advertising, fashion, illustrated posters and Montmartre culture in the nineteenth
century. The book emphasizes the tension between art and industry and between culture and
commerce, a dynamic that significantly marked urban commercial modernity that spread new

imaginary about consumption that Parisian consumer culture arose earlier than generally thought, and explore the intense commercialization Paris underwent.

-- Reviewed in *American Historical Review* (Oct. 2012), 1306-7

Editor of an Edited Volume

H. Hazel Hahned., *Cross-Cultural Exchange and the Colonial*

"Introduction" in *Cross-Cultural Exchange and the Colonial Imaginary*, National University of Singapore Press 2019

"Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon," in *South-east Asia's Modern Architecture: Questions in Translation, Epistemology, and Power*. Imran bin Tajudeen and Jiat Hwee Chang National University of Singapore Press (distributed in N. America by the University of Chicago Press) 2019

"Rounded Edges: Modernism and Architectural Dialogue in Ho Chi Minh City," *ABE Journal Architecture Beyond Europe* (Nov. 2017, published online 28 Sept. 2017) <https://abe.revues.org/3630>

"Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914," in *Tourism Imaginaries at the Disciplinary Crossroads: Place, Practice, Media*, ed. Maria Gravarı̄ Barbas and Nelson Graburn. Aldershot, U.K.: Ashgate 2016, 257-274

"Voyages extrêmes: les récits d'aventures en France à la fin du XIXe siècle" (Extreme Travel in Late Nineteenth Century French Adventure Stories), trans. Stéphane Bouquet, *Société et Représentation* (journal published by the Sorbonne) n. 38 (2014): 86-

"The Rickshaw Trade in Colonial Vietnam, 1883-1940," *Journal of Vietnamese Studies* 3/4 (Winter 2014), 47-85

"Consumer Culture and Advertising in the World, 1870-1914" in *The Fin de siècle World*, ed. Michael Saler, New York: Routledge 2014: 392-408.

"Abstract Spaces of Asia, Indochina and Empire in the French Imaginaire," in *Architecturalized Asia: Mapping a Continent through History* Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press 2013: 85-100

Vimalin Rujivacharakul, H. Hazel Hahn, Peter Christensen and Ken Tadash Oshino "Introduction" in *Architecturalized Asia: Mapping a Continent through History* Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press 2013: 85-100

Review of Ruth Iskin, *The Poster Art, Advertising Design and Collecting, 1860s-1900s* Dartmouth: Dartmouth College Press 2014. *Visual Resources: an international journal of image and their uses* (March 2016) DOI: 10.1080/01973762.2016.1132358

Review of Leslie Sprout, *The Musical*

"The Interior & Material Culture in Le Masurier's *La Famille métisse* (1775)," Western Society for French History Annual Meeting San Francisco Nov. 16, 2024

Edward Donalson, Maureen Feit and Haejeong-Hazel Hahn, "Transformative Curricular Change: Demonstrating a Racial and Economic Equity Audit Tool for Higher Education Faculty" AERA (American Educational Research Association) Conference, Philadelphia, April 13, 2024

"Bokor Hill Station: Colonial Fantasy and the Erasure of Indigenous Memories? 1850 to Present," Association of Asian Studies Annual Meeting, Seattle, March 16, 2024

"Chalets, Kiosks, Pavilions and Pagodas: 'Exotic' Architecture, Landscaping, and Spectacle in the Bois de Boulogne and Bois de Vincennes," Annual Meeting of the American Historical Association, San Francisco, Jan 6, 2024

"Bois de Boulogne & Bois de Vincennes," in Round Table Panel "New Parisian Stories: Roundtable on the Routledge Handbook on the History of Paris since 1789," Annual Meeting of the Western Society for French History, Victoria, Canada, Nov. 4, 2022

"Bokor Palace Hotel: Colonial Fantasy, Violence, and Excess in Cambodia, 1910s-30s," Annual Meeting of the Association of Asian Studies (AAS), Honolulu, March 26, 2022

"Glimpses of the East and the World: Development and Representation of Tourism in the Interwar Years," Annual Meeting of the American Historical Association (AHA), New York, January 5, 2020

"The Planning of Colonial Tourism in French Indochina and Worldwide Development of Tourism in the Interwar Years," 11th International Conference, New Orleans, LA, Nov 6, 2015

"Central Planning for Tourism in French Indochina, 1900-1940." Society for French Historical Studies Conference, University of Toronto, Toronto, Canada, April 2002

"The Limits of Segregation: Fear and Alienation in French Indochina, 1890-1938." Western Society for French History Conference, U.C.L.A., Los Angeles, CA., November 2000

"Dystopia in Utopia: Alienation and the Fear of Space in Indochina, 1890-1930." "Embodied Utopias" Conference, Center for Gender Studies, University of Chicago, Chicago, IL, April 1999

"Self-Referentiality and Commercialization of Culture in Jean-Jacques Grandville's 'Un Autre Monde'" Berkeley Symposium on Visual Culture. U.C. Berkeley, Berkeley, CA, March 1996

"Advertising and Boulevard Culture in Belle Époque Paris." "Tales of the City" Graduate Student Conference, Princeton University, Princeton, NJ, 1996

Conference Panel Discussant or Chair

Chair, Panel "Nationalisms and Contestations of the French Colonial Order," French Colonial Historical Society Annual Meeting, Montreal, June 14, 2019

Moderator and Commentator, 2017 Alf Andrew Heggoy Prize Panel for Caroline Herbelin, for *Architectures du Vietnam Colonial: Répense de métissage*, French Colonial Historical Society (FCHS) Annual Meeting, Seattle, June 1, 2018

Chair, Panel "Crossing Boundaries: Space, Place and Indigeneity in the French Empire," French Colonial Historical Society Annual Meeting, Seattle, May 31, 2018

Chair, Panel "Women and the Imperial Project," French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 27, 2014

Chair, Panel "Nature and Technology in French Indochina," Society for French History Conference, Cambridge, MA, April 7, 2013

Commentator, Panel "Imperialism and Identity Formation in the Third Republic," Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

Chair and Commentator, Panel "Colonial Circulation of Knowledge," French Colonial Historical Society Annual Conference, Toronto, Canada, June 2, 2011

Invited Presentations

"French Culture and Intimate Impressionism" Seattle Art Museum, Seattle, WA, September 18 and 19, 2015

"Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon," SEAAARC (Southeast Asia Architecture Research Collaborative) Symposium, Singapore, January 8, 2015

