

William H. Kangas

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Born: 19 September 1963, Gettysburg, PA

B.A. History, Whitman College, 1985

Masters Program, Department of Religion, University of  
Iowa, January 1986-May 1986

M.A. History, University of Washington, 1988  
Thesis: "J. Gresham Machen and the Neo-Orthodox  
Theology"  
Advisor: Lewis O. Saum

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intellectual and cultural); Historiographical Theory  
(Historiography, contemporary theory and methodology); Modern

Department of History, Pacific Lutheran University:  
European survey from the Renaissance to the present.  
February-June 1994.

Department of History, University of Washington:  
Hermeneutics and Deconstruction: An undergraduate seminar  
on the history of and the relationship between the works of Hans-  
Georg Gadamer and Jacques Derrida. January-March 1993.

Department of History, University of Washington:  
Instructor in discussion section for Honors students in HST 113:  
The Modern World. The section focused on an introduction to  
European Intellectual history from the 1600s to the 1950s. March-  
June 1992.

Department of History, University  
of Washington: Involved in the training and supervision of  
departmental teaching assistants, acting as liaison between  
teaching assistants and faculty, and representing teaching  
assistants at meetings of the Graduate Liaison Committee.  
September 1991-June 1992.

Department of History, University of Washington:  
Twentieth-Century European Intellectual/Cultural History.  
March-June 1991.

Department of History, University of  
Washington: Taught discussion sections for a variety of  
courses (The Ancient World; The Modern World; Europe  
1939-45; World War I; Intro to World War the n thrldJ86(t)-( )-3(s33(s33(5g

Heidegger's Other" (*Philosophy Today*, Fall 2000)

Book-length manuscript: "An End of History/On the Way to  
Historiography" (in progress)

Journal-length article: "On the Ethical (Im)Possibility of History:  
Levinas, Historiography, and the Past as the Other"  
(completed)

Journal-length article: "Trakl's War: Imagining the Twentieth  
Century" (in progress)

Second Annual German Studies Conference, University of  
California, Berkeley (March 19-20, 1994): "Arnold  
Schoenberg: Music-Ethics-Identity"

German Studies Association Conference (Dallas, Sept. 29-Oct. 2,  
1994): "Arnold Schoenberg: Music/Ethics/Identity"

Third Annual North American Levinas Society Conference,  
Seattle University, Seattle (August 31-September 2, 2008):  
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