

## **JANET HAYATSHAHI**

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www.hayatshahi.com

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### **EDUCATION**

**MFA, Theatre and Dance (acting/directing emphasis)**, University of California, San Diego, 2012

**MA, Theatre Arts**, San Diego State University, 2006

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### **TEACHING EXPERIENCE**

#### **Seattle University**

**Assistant Professor, Fall 2022 –**

Acting I (2500), II (3500), III (4500)

Theatre as Social Change (2700)

Script Analysis (2300)

Solo Performance (3910)

#### **Randolph-Macon College**

**Associate Professor, Fall 2021 – Spring 2022**

**Assistant Professor, Fall 2015 – Spring 2020**

Introduction to Improvisation

Theatre for Social Change (210)

Acting for Non-Majors (112), Acting I (211), Acting II (212)

Intro to Directing (215)

Mapping Theatre in Ireland (J-term travel course, 220)

Script Analysis (320)

Junior Seminar (322)

Senior thesis in Drama (422)

#### **Pomona College of the Claremont Colleges**

**Visiting Director and Lecturer, Fall 2013 - Spring 2015**

Beginning Acting (001)

Intermediate Acting (012)

Advanced Acting (100)

Theory/Criticism/Praxis (188)

#### **University of California, San Diego**

**Lecturer, Summers 2010 - 2012**

Introduction to Acting (TDAC 1)

Beginning Contemporary Dance (TDMV 2)

#### **San Diego State University**

**Adjunct Professor/Lecturer**

**Spring 2012**

Heritage of Storytelling (Family leave replacement. D.J. Hopkins, professor of record)

**2004 - 2009**

Voice and Speech for the Actor (110)

Acting for Non-Majors (115)

Acting I (130)

Theatre for Young Audiences (315)

Movement for Theatre (355)

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Recent PROFESSIONAL DIRECTING EXPERIENCE